

The logo for RapsCALLION Theatre Collective features the word "RapsCALLION" in a stylized, white, serif font with a slight shadow effect, set against a dark, textured background that resembles a landscape or a close-up of a natural surface. To the right of this, the words "Theatre Collective" are written in a clean, white, sans-serif font on a solid dark blue background.

RapsCALLION Theatre Collective

FOR IMMEDIATE RELEASE

RapsCALLION Theatre Collective

Contact: Reynold Malcom Hewitt

Phone: 347.213.9070

rapsCALLIONtheatre@gmail.com

Web: www.rapsCALLIONtheatrecollective.com

WHAT'S LEFT WHEN ALL YOU HAVE LEFT
IS WHAT YOU'VE HAD ALL ALONG?

A QUIET END
BY ROBIN SWADOS

SEPTEMBER 25, 2008 – OCTOBER 5, 2008
ENDTIMES UNDERGROUND @ THE GENE FRANKEL THEATRE

AUGUST 25, 2008, NEW YORK, NY – Four men, one disease, and astonishing heart set the stage for a journey that will alter your perspective on an epidemic that continues to affect every community in the world. For the first time in almost two decades, The RapsCALLION Theatre Collective brings Robin Swados's *A Quiet End* back to New York. Up-and-coming director Tom Rothacker directs the script, which has been freshly revised by the playwright especially for this production.

RapsCALLION's *A Quiet End* runs September 25-27 and October 1-4 at 8pm; and September 27-28 and October 4-5 at 2pm, at EndTimes Underground @ the Gene Frankel Theatre, 24 Bond St, (between Lafayette and Bowery)

Taking place in the early 1980s, *A Quiet End* explores the lives of three men—a teacher, an aspiring jazz pianist and an unemployed actor—sharing a rundown apartment on Manhattan's Upper West Side. All have lost their jobs, all have been shunned by their families, and all have AIDS. The unexpected appearance in the apartment of an ex-boyfriend—uncertain about his own future—opens a poignant and thought-provoking evening of theater that explores the meaning of friendship, loyalty and love. By celebrating the lives of men who, in their most dire moment, become fearlessly life embracing, *A Quiet End* displays an abiding affection and generosity of spirit for the foibles, imperfections and, ultimately, quiet heroism of its quartet of protagonists.

(more)

Tickets are \$18 and can be purchased in advance by calling Smart Tix at 212.868.4444, or online at www.SmartTix.com or at the door.

For press/industry seats, please email rapscalliontheatre@gmail.com

Attn: Reynold Malcom Hewitt / Financial Director

About the cast:

Christophe Anderson, Aidan Kane*, Rony Sheer, and Kelly Miller*

* These actors are appearing courtesy of Actors' Equity Association. Equity Approved Showcase.

About the staff:

Tom Rothacker, Director; Jennifer Cintron, Assistant Director; Alexandra Duerr, Stage Manager;

Jess White, Costume Design; Andrew Lavault, Set Design; Chris Speziale, Production Manager

About the Rapscallion Theatre Collective:

It is the Rapscallion Theatre Collective's goal and desire to evoke change, educate, and learn through our journey of performance art. To establish a community where fellow artists can feel a sense of freedom to pursue and conquer their artistic endeavors. To return to a time when theatre was not only viewed for its entertainment value, but also lead our audience toward a vision, thought, or memory; one that would support and guide them into making changes in their lives and/or surroundings. To use theatre not only as an art, but as an aid to better the human race and develop stronger relations within our communities.

For more info on *A Quiet End* and future productions presented by RTC, visit www.rapscalliontheatrecollective.com

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