

Rapscallion Theatre Collective

FOR IMMEDIATE RELEASE

Rapscallion Theatre Collective

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A WOMAN, A WOOD, AN OPPORTUNITY...

A hapless man finds himself in the middle of the woods and is forced with a choice. How does he find his voice in a world where it's all been done before? How do you? *The Inferno Project*.

MARCH 6-MARCH 16, 2008 @ THE LOOKING GLASS THEATRE

FEBRUARY 23, 2008, NEW YORK, NY – A lost man, a dead poet, and a few circles of hell...familiar, but all new. The Rapscallion Theatre Collective stages a fresh and politically relevant take on *Dante's Inferno*, *The Inferno Project*. Conceived, constructed, written and directed by company member and accomplished director, Lauren Reinhard (TheatreRats' *The House of Yes* and *The Changeling* and Milkcan Theater's *Trojan Women 2.0*) *The Inferno Project* uses the iconic structure of *Dante's Inferno* to explore activism in the Generation X. Performed in a movement based style that RTC calls home, *The Inferno Project* is emotional, daring and provocative.

Rapscallion's production plays March 6-9 and 13-16, all performances at 8pm, at the Looking Glass Theatre, 422 west 57th Street between 9th and 10th Avenues.

The beginnings of the story are familiar: a man disillusioned with his life enters a wood in search of something. What follows however, is all new, equal parts horror, humor and hope. Through the course of the play we follow Dante and Virgil out of the wood and through history as Dante struggles to find his voice and the story of his life in order to save it.

Following the concept of the play is its construction; Reinhard interweaves text from historical speeches and quotes from such notables as Malcolm X, Elizabeth Cady Stanton, Margaret Thatcher, Sojourner Truth, and Martin Luther King, Jr. into her original script. The result is an accurate and heartbreaking look at America's past struggles and an equally hopeful look at its future.

Tickets are \$18 and can be reserved in advance by calling the RTC office at 347.350.9110, or purchased at the door, cash only.

For press/industry seats email rapscalliontheatre@gmail.com attn: Reynold Malcom Hewitt / Financial Director

(more)

About the cast:

Christopher Speziale, Harlan Short, Laura Gale, Michelle Burns, Meredith Dillard, Jessica Newton, Rachel Martsof, Michelle Francesa Thomas, Sarah Burns, Nicki Miller, Kenneth Naanep, Jess White, Tom Rothacker, Adam Law, and Reynold Malcom Hewitt

About the crew:

Lauren Reinhard, Dir.; Mariah MacCarthy, Asst. Dir.; Karen Tiongson, Stage Manager; Stephen Dunford, Cost. Design; Ryan Metzler, Light Design; Nic Neipert, Set Design; Christophe Anderson, co-Artistic Dir.; Jennifer Cintron, co-Artistic Dir.

About the RapsCALLION Theatre Collective:

It is the RapsCALLION Theatre Collective's goal and desire to evoke change, educate, and learn through our journey of performance art. To establish a community where fellow artists can feel a sense of freedom to pursue and conquer their artistic endeavors. To return to a time when theatre was not only viewed for its entertainment value, but also lead our audience toward a vision, thought, or memory; one that would support and guide them into making changes in their lives and/or surroundings. To use theatre not only as an art, but as an aid to better the human race and develop stronger relations within our communities.

For more info on *The Inferno Project* and other future productions presented by RTC, visit www.rapsCALLIONtheatrecollective.com

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